



SHIH CHIEN  
UNIVERSITY

# NEWSLETTER

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September  
2025

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CO V E R  
PHOTO

《Wall of Voices》裝置鄰近台北101  
Interior lighting in the vicinity of Taipei 101



01 《Wall of Voices》裝置內部造型一景  
Local residents interaction ////Wall of Voices installation

## 遷徙博物館—在流動地景中聽見彼此的夢 公共藝術《Wall of Voices》於廣慈社宅開展

盧彥臣 | 建築設計學系助理教授級專業技術人員

由臺北市政府都市發展局主辦、吳慧貞（禾磊藝術）策展的廣慈社宅公共藝術計畫，於 2025 年 1 月 10 日至 2 月 10 日推出「遷徙博物館」主題策劃。德國藝術家 Florian Claar 攜手實踐大學設計學院團隊 VISION BASE 打造大型聲學裝置《Wall of Voices》，以「社區的聲音劇場」為核心，將居民的日常呢喃、城市的記憶回響與夢境的敘事，轉譯為一座可被行走、被回聲撫觸的流動地景。

裝置現場同步推出林強的聲音計畫《聽夢》，此一計畫係由十位居民口述各自的夢，經創作與混音化為飄忽流動的音景，穿梭於木作聲鏡之間，讓現實與夢在同一個空腔中疊映—你我在彼此的回聲裡相遇。

### 從數位到工地：曲面落地的精準工序

《Wall of Voices》從聲學模擬與空間拋物面邏輯出發，經由 3D 建模轉化為可施工的幾何與節點資料，再以 CNC 加工與模組化構件組裝於現場。表面材質選擇 2D 切割木板，直接壓覆於弧形骨架，借鏡



02

《Wall of Voices》裝置於廣場一景  
Interior of the A view of the installation at the square

台灣傳統雨淋板工法卻以數位精準重新詮釋。最終以透明水性壓克力護木漆面，保留「生木」質理，使自然紋理與高科技曲面並置一質樸與精密同場演出。

觀眾漫步其間，聲波在弧面間聚散、折返、相位干涉，形成多重「聲鏡」效應。當觀眾移動一步，聽見的關係就改變一步，聲音因此成為一種可被雕塑的公共材質。

本案由實踐大學設計學院跨域協作完成，建築設計學系助理教授級專業技術人員盧彥臣率領 VISION BASE 團隊負責細部設計與建造執行。工作範疇涵蓋曲面數值分析、木材放樣測試、構造節點優化、數位製造流程、現地裝配策略、CNC 加工、結構計算、燈光設計及聲場分析等。

透過參數化設計與工序前置，團隊將複雜自由曲面轉化為可被量測、加工、維護的公共設

施，使高複雜度的美學以可親近的形式抵達社區。以演算法化解施工現場的細節難題，讓每一塊板子在正確的位置發出正確的聲音。

### 被傾聽的城市：一次經驗，多地複製

開幕演出期間，臺北遭逢霸王級寒流與細雨，林強與「台北室內合唱團」帶來《聽夢 | 夢迴》現場演出，冷冽空氣反而讓聲音更顯凝聚。在觀眾的靜聽與回響中，夢的敘事被放大為城市的共感記憶。

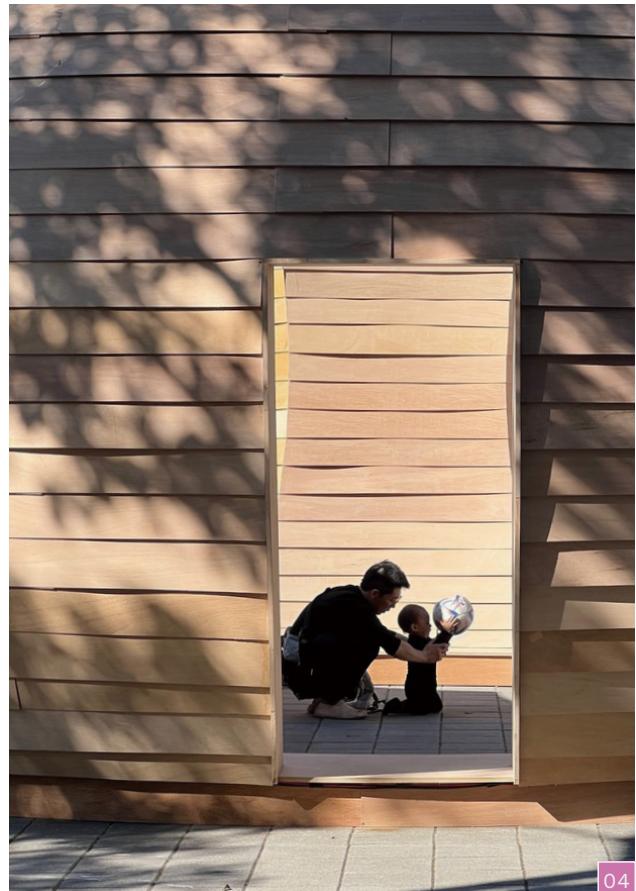
投影創作《牽繫》由噪咖與吳秉聖共同完成，將七百多名臺北人來到廣慈的遷徙軌跡與城市變遷，轉譯成層疊流動的地景影像，於裝置周邊投射漫延，聲、光、形在場域內交織，使個人的路徑成為公共的影像，也讓公共的影像回到個人的體感。三天連續演出，留下一次難以複製的集體聆聽經驗。

《Wall of Voices》不只是單件作品，更是一套可被複製與擴充的公共設計方法。《Wall of Voices》以前期聲學模擬與現地量測為基礎，透過模組化構件與參數化節點，建立從數位到工地的「短路徑」。

這意味著未來在不同的室內外情境，如學校中庭、醫療候診區、交通轉運站或博物館廊道，都能依場域條件快速客製，將聲音治理（噪音削減、語音清晰度提升）與藝術表現（沉浸敘事、社區參與）合流。當聲音被視為城市基礎建設的一部分，公共藝術即不再只是「被看見」，更是「被傾聽」。

策展團隊表示，廣慈社宅的公共藝術歷經五年耕耘，感謝長期陪伴的審議委員與在地居民共同參與，正因為傾聽夠久，城市才會說話。

03 《Wall of Voices》裝置內部造型  
Wall of Voices installation Interior



04

04 在地居民與《Wall of Voices》裝置互動一景  
Wall of Voices installation — interaction of local residents with the installation.

《Wall of Voices》以建築作為樂器、以社區作為樂譜，使每一次往返與駐足都成為音樂的行間休止符。而《聽夢》則讓夢境不再只屬於夜晚，而是成為白日裡可被分享、被傳唱的公共記憶。當我們在弧形聲鏡間彼此對話，遷徙不只指向地理的移動，更象徵情感與夢的靠近—在流動的地景裡，城市學會傾聽。■

### 展覽資訊

**展 期** | 2025/01/10–02/10  
**地 點** | 廣慈社會住宅（臺北市信義區）  
**主 辦** | 臺北市政府都市發展局  
**策 展** | 吳慧貞／禾磊藝術  
**藝 術 家** | Florian Claar（裝置）、林強（聲音）、噪音十吳秉聖（聲光投影）  
**協力單位** | 實踐大學設計學院 VISION BASE  
**特別致謝** | 參與口述與錄音的社區居民



05 「牽繫」投影展演內部場景  
Interior of the projection

## Migration Museum—Listening to each other's dreams in a fluid landscape

Wall of Voices kicks off at Guangci Social Housing

Lu Yen-Cheng (盧彥臣),  
Assistant Professor Ranked Specialist of Department of Architecture

The public art project organized jointly by Department of Urban Development and Wu Huichen (吳慧貞) from Artfield launched the show, Migration Museum, from January 10th to February 10th, 2025. German artist Florian Claar joined hands with VISION BASE, the College of Design team from Shih Chien University, to build a large-scale sonic architecture, Wall of Voices. With “the community’s sound theatre” as its core, the design translates the daily murmuring of the residents, the memory echoes of the city and narratives in dreams into a fluid cityscape that visitors can walk by and be touched by the echoes.

At the venue, visitors can also find Lim Giong's (林強) sound project, Listening to Dreams. In this project, ten local residents each narrates their dreams. The artist produced and mixed the audio sources to transform the narrations into a fluid soundscape among the wooden sound mirrors. Reality and dreams are layered on top of each other in the same space – symbolizing people's encounters in each other's echoes.

### From digital planning to installation: The precise work process

Leveraging acoustic simulation and paraboloids, Wall of Voices used 3D modeling to transform the data into geometric data and nodes and set up

the installation with CNC machining and modular parts. Applying a digital approach to Taiwan's traditional clapboard siding, the team used 2D wooden panels as surface materials to cover the arched frame. Finally, a transparent acrylic coating was applied to preserve the grains of the wood – a coexistence of the rustic natural woodgrain and sophisticated technology.

When the audience walk amidst the installation, they can observe the multiple acoustic mirror effect as it reflects and focuses the sound waves, causing an interference effect.

Every step that the audience takes changes their relationship with the sounds, which become a material that can be

06

由噪咖 + 吳秉聖 共同創作現場投影展演「牽繫」

Connection, the projection installation collaborated by noiseKitchen Art Co. + Wu Ping-Sheng





07

在地居民與《Wall of Voices》裝置互動  
Wall of Voices installation with local residents

“sculpted”. This project was designed and implemented by Lu Yen-Cheng (盧彥臣), Assistant Professor Ranked Specialist of Department of Architecture and the VISION BASE team, with the support of USC's College of Design. Tasks include numerical analysis of curved surfaces, timber layout tests, joint optimization, digital manufacturing, onsite installation plan, CNC machining, structural computation, lighting design, sound stage analysis and so on.

Through parametric design and pre-installation planning, the team turned the complicated curved surfaces into a measurable public installation that can be processed and maintained. Thus, this sophisticated work of art became accessible in a community setting. An algorithm was used to solve on-site problems, allowing each board to make the correct sound at the correct position.

### Listening to the city: reproducing one successful experience in multiple settings

During the opening ceremony, Taipei was hit by a cold snap and drizzle. When Lim Giong and Taipei Chamber Singers performed for the show, Listening to dreams, the cold air made the sounds even more concentrated. As the audience quietly listened to the echoes, the narrative of dreams was magnified to a common memory felt by all.

The projection installation, Connection, was a collaboration of noiseKitchen Art Co. and Wu Ping-Sheng (吳秉聖). The work translated the traces of migration and changes of the city of over 700 people in Guangci to fluid layered images of the cityscape. Sounds, lights and shapes interwoven at the venue to turn individual paths into public images and public images into individual experiences. The consecutive three-day performance created a collective listening experience that is hard to copy.

Wall of Voices is more than a single installation work but a public art design method that can be reproduced and scaled. Based on the early stage of acoustic simulation and on-site measuring and using modular parts and parametric joints, Wall of Voices set up the “shortest path” from digital planning to on-site installation.

This means that in the future, the performance can be customized and reproduced in different indoor and outdoor settings, such as school courtyards, hospital waiting rooms, transport hubs or museum corridors. Sound management (reducing noises and enhancing clarity) and artistic expression (immersive storytelling and community participation) can both be achieved. When sounds become a part of a city's basic infrastructure, public art can not only be “seen” but “listened to”.

Following five years of hard work to create the public art at Guangci Social Housing, the team would like to thank the panel of judges and local residents for their participation as the city talks with enough listening.

With the architecture as the instrument and the community as the music score, Wall of Voices makes every visit and stop a musical rest. The performance Listening to dreams makes dreams more than something to explore in the night but a collective memory to be shared and passed around during daytime. When conversations take place among the curved acoustic mirrors, migration

becomes more than a geographical movement but a closer connection between emotions and dreams -- in the fluid cityscape, the city learns to listen. ■

### Exhibition info

**Duration** | January 10th to February 10th 2025

**Venue** | Guangci Social Housing (Xinyi District, Taipei City)

**Organizer** | Department of Urban Development, Taipei City Government

**Curator** | Wu Huichen / Artfield

**Artists** | Florian Claar (installation), Lim Giong (sounds), noiseKitchen Art Co. + Wu Ping-Sheng (projection)

**Co-organizers** | VISION BASE (College of Design, Shih Chien University)

**Special thanks** | Local residents who participated in the narration and recording.

08 《Wall of Voices》裝置內部燈光展示  
Wall of Voices installation



01 洪久賢校長出席「人工智慧 × 樂齡人生 × 生涯轉型」學術研討會並擔任開幕致詞貴賓  
Horing Jeou-Shyan attended and gave a speech at the opening ceremony of the “AI X lifelong learning X career transformation” academic seminar.

# 迎向 AI 時代的第三人生大學： 法學院翻轉樂齡教育新圖像

張麗卿 | 實踐大學法學院講座教授

在 AI 科技的浪潮中，實踐大學法學院以跨域創新的精神，開啟「第三人生教育」的新篇章，規劃以 AI 為橋樑，連結科技、人文與樂齡學習，翻轉高齡教育的未來樣貌。

## 一、AI 點亮第三人生，開啟學習新篇章

臺灣將於 2026 年正式邁入超高齡社會，「第三人生教育」已成為樂齡世代的重要課題。所謂「第三人生」，象徵在人生前兩幕—職涯與家庭責任圓滿落幕後，仍能以學習與行動，開啟自我成長與社會貢獻的新階段。

秉持此理念，我承接教育部「第三人生大學試辦計畫」，並主持本校法學院「智慧 × 醫療 × 健康與法律學分學程」（以下簡稱本學程），致力打造實踐大學 AI 樂齡智慧學習的新典範。

本學程結合 AI 與法律的跨域特色，以「人工智慧 × 醫療健康 × 倫理法制」為核心，課程設計採實作導向、案例研討與跨域共學，協助學員從生活議題理解智慧醫療與法制的挑戰。法學院特別規劃多功能教室(NB105)為專屬教室，具備錄影、雙投影與明亮採光的教學設備，打造最適合樂齡學習的智慧空間。

## 二、媒體聚焦：AI × 法律引領樂齡新風潮

本學程自推動以來，廣受社會關注，並獲 TVBS NEWS 於 2025 年 10 月 4 日專題報導《LIVE · 高齡社會困局》的深度採訪，肯定本校在高齡教育與 AI 應用領域的創新思維與教學價值。

該報導指出，本學程以「智慧科技 × 法律專業」為核心，針對高齡社會的健康照護、生活自主與權益保障等議題提出實務解方，展現教育回

應社會變遷的力量。AI 與法律的結合是點亮「第三人生」的重要關鍵之一，期能藉由本學程的學習，使 AI 教育走進每一名學員的生活中。

## 三、從理念到行動：「AI × 樂齡 × 生涯轉型」研討會

為深化理念並促進產官學對話，法學院於 2025 年 10 月 15 日舉辦「人工智慧 × 樂齡人生 × 生涯轉型」學術研討會。

會中邀請本校謝孟雄董事長以〈學習的起點是看見世界〉為題進行專題演講，強調終身學習的價值。教育部「第三人生大學試辦計畫」總主持人詹盛如副校長、教育部終身教育司顏寶如副司長及洪久賢校長亦蒞臨致詞，與會貴賓一致肯定 AI 不僅是科技創新的核心，更是推動世代共學與終身教育的重要力量。

- 02 規劃適合高齡學員學習的教學設備及空間環境  
Providing equipment and space suitable for older students.



## 四、跨域實作，打造樂齡智慧學習典範

本次研討會主題為「用 AI 點亮第三人生」，並邀集教育部、高雄市立空中大學、中正大學、東海大學及實踐大學等專家學者，共同探討 AI 時代下的終身教育策略。

我以「用 AI 點亮第三人生」為題，分享本學程的推動成果與學員學習歷程。課程涵蓋 AI 醫療應用、智慧照護、智慧金融保險與人權保障等議題，並透過青銀共師、業師授課與移地教學，協助學員開啟第二專長、再創職涯新契機。

此外，本學程安排參訪臺大醫院智慧醫療中心，提供學員親身體驗 AI 在臨床決策與智慧照護中應用的學習機會，並深化對 AI 法制與醫療倫理的理解。透過此一體驗式學習，使 AI 科技真正走進生活，亦使學員重新連結科技、人文與關懷。

03

吳振吉醫師、張麗卿講座教授及學員大合照

Dr. Wu Chen-Chi, Chair Professor Li-Ching Chang and the students took a group photo together.



## 五、AI 作為人文與教育的橋樑

我始終相信，AI 帶來的不只是技術革命，更是一場教育革新。實踐大學法學院以跨域整合的精神，實踐「科技向善」的教育理想，讓 AI 不再是冰冷的技術，而是串起人與人、知識與生活的橋樑。

正如謝孟雄董事長所言：「科技是引擎，人文是方向盤。」當教育擁抱 AI，第三人生不只是延續，而是一趟重新出發且更光亮、更自由的學習之旅。■



04

實務專家授課 - 邀請臺大醫院吳振吉醫師 / 教授主講智慧醫療臨床應用與法律關係

Industry experts – Professor and Dr. Wu Chen-Chi (吳振吉) from National Taiwan University Hospital gave a speech on the relationship between clinical application of smart healthcare and the law.

## The third act of life university in the AI era: College of Law transforms the face of lifelong learning

Li-Ching Chang (張麗卿), Chair Professor of College of Law

In an era of AI boom, Shih Chien University (USC) is rolling out education for the third act of life in the spirit of cross-disciplinary innovation, connecting technology, humanities and lifelong learning for seniors through AI to transform the face of continuing education.

### A. Lighting up the third act of life with AI

As Taiwan will officially become a super-aged society in 2026, education for the third act of life has become an important issue for the older generation. The third act of life symbolizes a new phase of self-growth and contribution to society through learning and taking actions following a step-down from the previous two acts -- professional career and family obligations.



05

#### 邀請司法院前大法官蔡明誠教授主講 AI 智慧財產法律及分享職涯經驗

Formal Justice of the Judicial Yuan Professor Tsai Ming-Cheng (蔡明誠) gave a lecture on AI and intellectual property and shared experiences in his career.

I was assigned to take part in the pilot program of the third act of life university launched by the Ministry of Education (MOE) to become responsible for the program of AI x medicine x health and law at the College of Law (hereinafter referred to as “the Program”). The aim is to create a new paradigm for lifelong learning with AI technology at USC.

Combining two cross-disciplinary features of AI and law and focusing on “AI x healthcare x ethics and law”, the Program focuses on practice-based learning, case studies and cross-disciplinary learning. Students will learn about the challenges of AI in the settings of healthcare and law through daily life issues. A multifunctional classroom (NB105) is assigned for the Program. With a video recorder, dual projectors and other equipment, this bright

classroom is the best space for lifelong learning.

#### B. Attracting media attention: AI X Law becomes a new trend in lifelong learning

Since the preparation stage, the Program has received considerable attention and was covered in a TVBS NEWS feature report on the dilemma of an aged society on October 4th, 2025. The media attention was a recognition of USC’s innovative mindset and teaching in the areas of lifelong education and AI applications.

The report pointed out that, with “smart technology X law” as its core, the Program attempts to find solutions for issues such as healthcare in an aged society, maintaining independence and protecting one’s rights, a demonstration

of the power of education in coping with changes in society. The combination of AI and law is a key point in the third act of life. Hopefully the Program will allow the use of AI in education to become available in the life of every student.

### C. Moving from ideas to actions: “AI X lifelong learning X career transformation” seminar

The College of Law recently organized an academic seminar on AI X lifelong learning X career transformation on October 15th, 2025, to encourage dialogue between industry, government and academia on this issue.

Shieh Mung-Shiung (謝孟雄), USC Chairman of the Board, gave a talk, “the starting point of learning is to see the world”, to emphasize the value of continuing learning. USC vice president as well as the host of

the MOE pilot program on the third act of life university Chan Sheng-Ju (詹盛如), Deputy Director of Department of Lifelong Education Yen Pao-Yueh (顏寶如) and USC President Horng Jeou-Shyan (洪久賢) all attended the event to give speeches. It was agreed at the event that AI is the core of technology innovation and a crucial factor in driving intergenerational learning and lifelong learning.

### D. Leverage cross-disciplinary practice-based learning to create new paradigm for lifelong learning

With the “Use AI to light up the third act of life” as the theme of the event, the seminar invited experts and scholars from MOE, Open University of Kaohsiung (高雄市立空中大學), National Chung Cheng University (中正大學), Tunghai University (東海大學) and USC to discuss strategies of continuing learning in the era of AI.

06 移地教學 - 於臺大醫院智慧醫療中心進行課程案例探討  
Immersive Program – Case study discussion at the Center of Intelligent Healthcare of National Taiwan University.



With the theme in mind, I shared the results of launching the Program and the learning process of students. The Program covers a range of topics, from AI healthcare application, smart care, intelligent financial insurance, human rights protection and so on. Through intergenerational learning, classes taught by industry experts and study tours, students get to acquire a second skill and create new career opportunities.

The Program also includes visits to the Center of Intelligent Healthcare of National Taiwan University, an opportunity for students to learn about AI applications in making clinical decisions and smart care and have a deeper understanding of AI regulations and medical ethics. The experiential learning approach allows students to reconnect technology, humanities and care.

07

校外參訪 - 安排學員參訪臺大醫院智慧醫療中心，強化體驗式學習，提升學習成效。

Study tour – Students visited the Center of Intelligent Healthcare of National Taiwan University. The experiential learning improved the results of learning.



## E. Using AI to bridge humanities and education

I have always believed that AI is more than just a technical revolution but a reform of education. The College of Law implements the ideal of “Tech for Good” in the spirit of cross-disciplinary integration. Instead of being “cold technologies”, AI becomes a bridge between people, knowledge and life.

As Chairman of the Board Shieh Mung-Shiung said, “Technology is the engine while humanities are the steering wheel.” When education embraces AI, the third act of life is more than just a continuation but a restart, a brighter journey of learning with more freedom. ■



01

「設計始於實踐」論壇聚焦永續與創新議題

The “Design Begins with Implementation” forum explored sustainability and creative innovation.

## 創意的激發 × 引導 × 實踐

### — 高雄校區時尚設計學系的設計教與學

黃俊傑 | 時尚設計學系副教授兼系主任

#### 一、從感知到靈感：創意的萌芽

本校高雄校區時尚設計學系（以下簡稱本學系）自 2007 年成立以來，即將邁入第二十年，其教育宗旨是培養兼具「整體造型」與「媒體傳達」專業能力的時尚設計人才。本學系教師身兼設計師與創作者的角色，在創作與教學之間往返，帶領學生「在實作中學習、在學習中創作」，實踐「教學相長」的核心精神。

對設計者而言，創意往往源自生活。從社會觀察、材料特性到身體與衣著的互動，皆可能成為靈感來源。這不僅是一種靈感捕捉的過程，更是思維訓練的結果，而創意的激發，其實是一種「從感知、反思到再構」的系統轉化。

在教學實踐方面，本學系強調「感知訓練」的重要性。透過觀察任務、主題書寫與感官筆記，引導學生從多角度觀看世界，累積創意素材與靈感觸發點，使作品不僅具形式美感，更蘊含文化與情感深度。



02

《星命之環》以二十八星宿詩意詮釋宇宙秩序  
“Cycle of Cosmic Life” reinterprets constellations in poetic design.

## 二、從想像到結構：創意的引導

創意的萌發充滿無限可能，但若缺乏引導，往往難以具體化。引導的目的，不是限制想像，而是建立框架，協助學生將抽象概念轉化為具體設計方向。

本學系以一對一指導、小組討論及工作坊為主要教學形式，陪伴學生經歷從概念發想到設計成型的完整過程。這是一個不斷探索、修正與再創的循環，學生在過程中學習自我反思與批判思考的能力，使創意從感性走向理性，從混沌走向秩序。

教師在其中不只是導師，更是共創者。本學系師生一同參與設計提案、展覽籌劃與跨域合作，將「引導」轉化為共學歷程。在這樣的互動

中，創意不再只是個人靈感的展現，而是群體思辨與實踐的成果。

## 三、從構想到行動：創意的實踐

創意的價值，最終在實踐中被驗證。實踐不只是創作的終點，更是下一次創意的起點。它考驗執行力與整合能力，亦是設計教育成果的具體展現。

實踐的第一步，是將構想轉化為可見的原型——無論是一張草圖、一件服裝樣本或是一段展演影片。原型的目的不在完美，而在透過具體行動驗證想法的可行性，並從中修正與深化。

現實條件往往充滿挑戰，如預算、人力、技術與時間的限制，都可能成為創意深化的催化劑。許多具代表性的時尚設計作品，正是在有限



03

《星命之環》以視覺詩構築星宿的永續寓言  
“Cycle of Cosmic Life” visualizes the constellations as a sustainable allegory.

資源下誕生。學生學會在限制中突破，在困境中找解方，這正是創造力真正被磨鍊的時刻。

同時，實踐亦意味著與社會對話。從高雄青春設計節、臺北新一代設計展，到駁二藝術特區的畢業展演與國內外競賽，學生在真實場域中面對觀眾與市場，學習如何讓創意被理解、被感受、被回應。這種「實踐中的對話」，正是創意教育最真實的延伸。

### 結語：讓創意成為流動的生命力

「創意的激發 × 引導 × 實踐」並非線性三部曲，而是一個循環流動、彼此交織的過程。創意如同河流，源自感知的泉眼，經引導而成流，最終匯入實踐的海洋，而每一次實踐，又孕育下一次的創意。

創意不是天賦，而是一種態度；不是偶然閃現，而是持續耕耘的結果。

本學系以「激發、引導、實踐」為教育核心，使創意成為推動學習、連結社會、回應時代的動能—以創意思考，開展屬於這個世代的設計新篇章。■

# C-IDEA Conference 2025

**23 Oct 2025**

10:00-12:00 International Conference

13:00-17:00 International Workshop

**24 Oct 2025**

10:00-12:00 Published Master and  
Doctoral Dissertations



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# Creativity: Stimulation x Guidance x Practice

— the teaching and learning of design by the Department of Fashion Styling and Design Communication (Kaohsiung campus)

Huang Chun-Chieh (黃俊傑),  
Associate Professor and Chairperson of Department of Fashion Styling and Design Communication

## A. From perception to inspiration: Boosting creativity

Established nearly 20 years ago in 2007, the Department of Fashion Styling and Design Communication (hereinafter referred as the “Department”) at Shih Chien University’s Kaohsiung campus aims to train talent to be equipped with professional expertise in “overall styling” and “communications design”. Our faculty members are both designers and creators. They switch between their roles in creation and teaching to help students “learn by doing and create by learning.” They demonstrated the core spirit of learning by teaching others.

For designers, creativity often comes from daily lives. Through observing society, features of fabric, interactions between the body and clothes, designers find inspiration everywhere. More than just a process of

capturing inspiration, it is the result of training one’s mindset. Inspiration is in essence a transformation from perception and reflection to reconstruction.

In the area of teaching, the Department emphasizes the importance of perception training. Through observing the tasks, writing about the topics and keeping perception notes, students are encouraged to observe the world in different ways to

04 澳德墨設計學者共論教育創新與跨國交流  
Design scholars from Australia, Germany, and Mexico discuss global education and innovation.

05 《星命之環》於實踐大學展出，以四象文化詮釋宇宙秩序。  
“Cycle of Cosmic Life” at Shih Chien University interprets cosmic order through the Four Symbols.





06

### 06 跨國工作營培養學生設計思考與創作實踐

Global workshop enhances students' design thinking and creative practice.

collect materials and inspiration triggers. In this way, their work conveys not just aesthetics but culture and depth of emotions.

#### B. From imagination to structures: Guiding creativity

While inspirations can have limitless possibilities, they might not be able to be turned into concrete concepts without proper guidance. The purpose of guidance is not to restrict imagination, but to set up a framework and help students transform abstract ideas into concrete design concepts.

Through one-on-one tutorials, group discussions and workshops, the Department guides students through the entire journey from brainstorming ideas to completing their designs. It is a cycle of constant exploration, revision and recreation. During the process, students learn to hone their skills in reflection and critical thinking, turn their perceptual observation to rational planning and from chaos to order.

While the instructors teach, they also co-create the projects. The Department's faculty members and students jointly participate in the proposal stage, exhibition planning and cross-disciplinary collaboration, turning "guidance" into a collaborative learning journey. In this context, creativity is more than a demonstration of personal inspiration, but the outcome of collective reflection and implementation.

#### C. From Ideas to actions: Putting creativity into action

The value of creativity will eventually be validated in practice. Implementation is more than the finish line, but the starting line of future creativity. It is a test of abilities to implement and consolidate, and a solid demonstration of design education.

The first step is to transform the idea into a visible prototype -- a draft, a clothing sample or a performance video. The purpose of the prototype, rather than delivering something perfect, aims to



07 國際設計教育合作啟動，象徵跨國連結新篇章。  
International design education partnership officially launched, marking a new global chapter.

test the feasibility of the project through actions and adjust and refine the work during the process.

The restrictions of reality often pose challenges. However, the limitations -- budget, manpower, techniques and time -- often become the catalyst that enhances creativity. Many iconic designer projects were born with limited resources. Students achieve breakthroughs through limitation and solutions in difficulties. Those are the critical moments that hone one's creativity.

Meanwhile, taking actions also means launching a conversation with society. From the Youth Innovative Design Festival, Young Designers' Exhibition, to the graduate show at the Pier-2 Art Center and competitions at home and abroad, students get to interact with the audience and the market in the real world, learning how to make their creativity understood and felt and then receiving a response. The "dialogue created while one puts

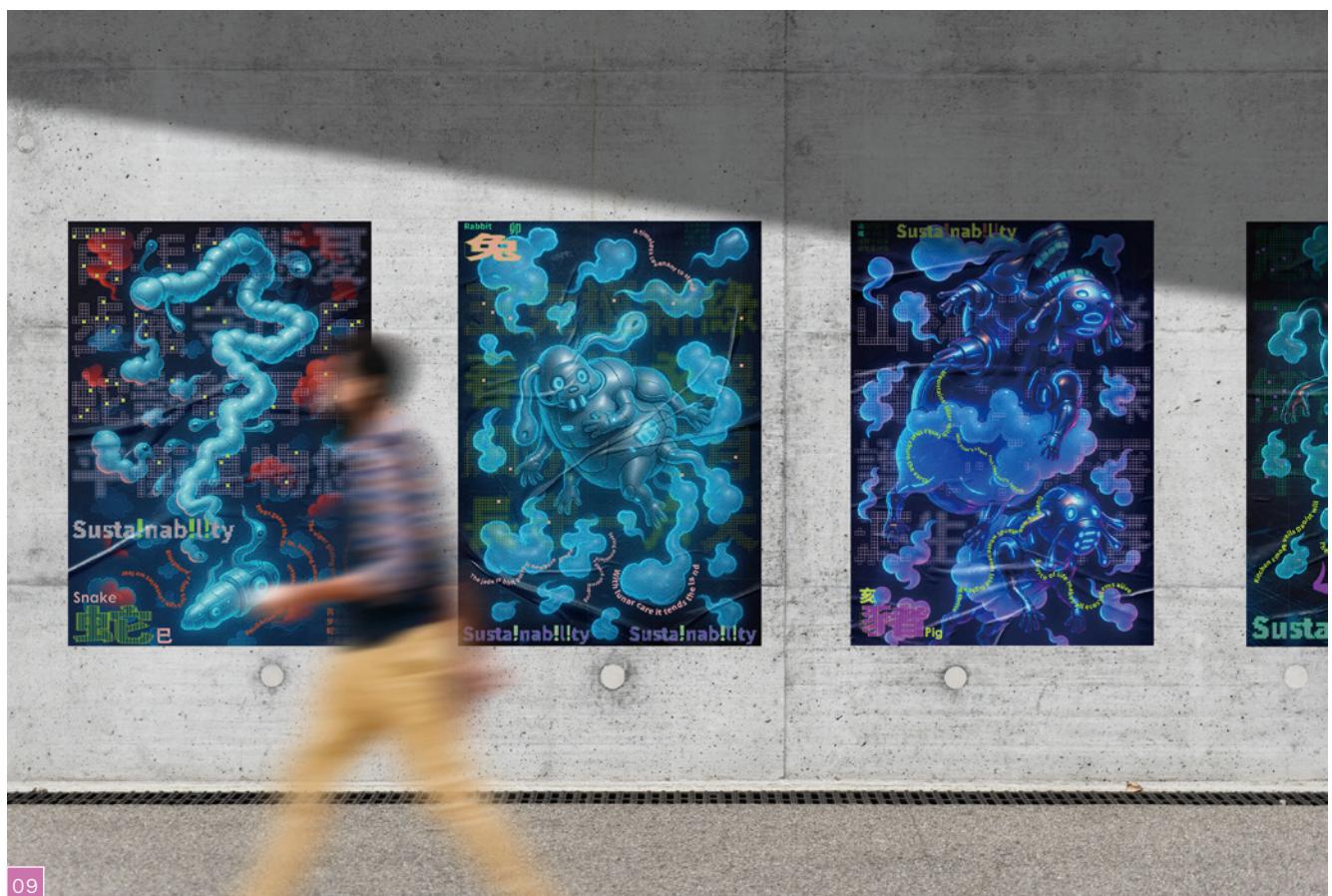
ideas into action" is a genuine extension of creative education.

### Conclusion: Make creativity the flow of life

"The stimulation of creativity x guidance x actions" is not a linear process but journey of continuous flow and interweaving stories. Creativity is like a river, flowing from the source of a spring, into a stream through guidance, and finally into the ocean of practice. Every instance of practice will give birth to future creativity.

08 張芳榜東京個展於武藏野美術大學展出東方神話  
Chang Fang-Pang's solo exhibition in Tokyo depicts Eastern mythology at Musashino University of Fine Arts.





09

《消失的空間》宣傳圖 - 展示幾何空間的探索。

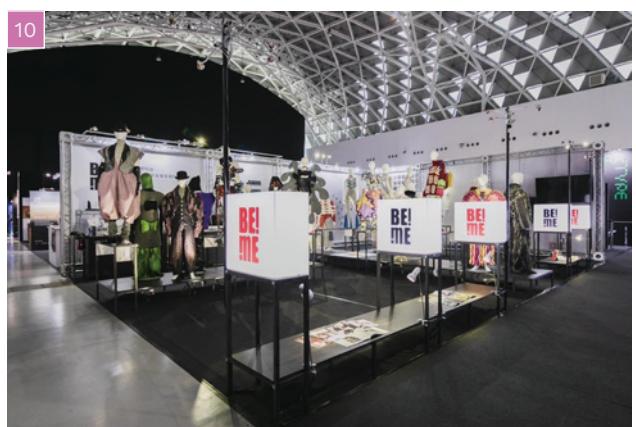
Disappearing Space promotional visual – An exploration of geometric spatial construction.

Creativity is not a gift but an attitude, not a sudden strike of inspiration but the result of continuous hard work. With “stimulation, guidance and practice” as the core principle of our education, the Department strives to make creativity a force that encourages learning, connects the society and responds to the phenomenon of our time – a creative mindset that will start a new design chapter of this generation. ■

10

實踐大學時尚設計學系第十三屆畢業展演

Shih Chien University Fashion Styling and Design Communication 13th Graduation Performance



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